



AMANFAYUN
法云安缦

Experience Guide

Welcome to Amanfayun

03

Zen Experience

05-09

Temple Trail:

- Lingyin Temple
- Yongfu, Taoguang and Lingshun Temples
- Three Temples of Tianzhu
- Jingci Temple
- Grottoes of Feilai Feng
- Chant with Buddhist Monks

Cultural & Nature Experiences

10-14

West Lake- UNESCO World Heritage Site
Hiking to North Peak
Longjing Village & Nine Creeks
Hefang Street
China National Tea Museum
Six Harmonies Pagoda

Nature & Culture Experience

15-20

Chinese Traditional Culture:

- Calligraphy
- Perfume satchel
- Rubbing
- Clay sculpture
- Traditional Chinese painting
- Traditional musical instrument
- Dyeing of plants

Chinese Ancient Costume Photo Shooting Experience—Lost in Amanfayun

Art Exhibition

The Amanfayun Experience

Amanfayun hidden in a picturesque valley surrounded by bamboo forests, tea fields and ancient Buddhist temples, Amanfayun offers endless opportunities to absorb Hangzhou's history, culture and captivating natural beauty. The resort lies just beyond Feilai peak scenic spot, below North Peak and adjacent to Lingyin and Yongfu Temples.

Established during the Tang Dynasty, the property is comprised of 46 dwellings that once housed villagers who tended the neighboring tea fields. The dwellings in some cases date back more than a century and have been reconstructed using traditional methods. Roofs are clay tile, whilst walls are constructed of brick and earth and lighter timber structures. Interior floors are stone tiles whilst stone pathways connect the lodgings.



Zen Experiences

Amanfayun lies within a pilgrimage circuit of seven significant Buddhist temples, all within walking distance of the resort. Some are set in tranquil woodland and others are surrounded by exquisite gardens. A few further up the hillside offer panoramic views of the surrounding area including West Lake.

Guests at Amanfayun have the unique opportunity to explore the serene surroundings at their own pace, be it through a leisurely stroll or a more immersive adventure with one of our knowledgeable local guides. Our guides are well-versed in the rich history and culture of the area, and can provide insights that make your experience even more meaningful.

For those seeking a more spiritual journey, we also offer the chance to join the monks in the surrounding temples for morning prayers. This is a deeply meditative experience, where the soulful chanting of the monks will envelop you in a sense of calm and tranquility. It is an opportunity to connect with the local Buddhist culture and find inner peace amidst the hustle and bustle of everyday life.





Three Temples of Tianzhu

Two Hours Excursion

A trail that begins near Amanfayun’s entrance traces the original Tianzhu Pilgrim Path, linking the upper, middle and lower Temples of Tianzhu (the ancient Chinese name for India). All three feature a variety of images of Guanyin, the Goddess of Mercy. Faxi Temple (Temple of Happiness) is the upper temple – the largest of the three – established between 906 and 970 AD. Just south lies Fajing Temple (Temple of Purity), established by the Indian monk, Master Baozhang, in 597 AD. The lower Temple of Reflection was established by the Indian monk, Master Huili, in 330 AD. Surrounded by tea fields and a small village, today this temple is one of the very few nunneries in Hangzhou.

Chant with Buddhist Monks

One Hours Excursion

Join the monks for morning prayers at local temples or the Buddhist Academy nearby. Please consult your guest assistant for details regarding timing and venues.

Lagina and Stratonikeia Jingci Temples

Two Hours Excursion

Another temple of interest farther afield is Jingci Temple, situated south of West Lake. It was originally built in 954 AD by Qian Hongji, the king of the Wuyue dynasty, for a famous monk named Yongming. The temple offers one of the ‘Ten Views of West Lake’ known as ‘Evening Bell Ringing at Nanping Hill’.

Grottoes of Feilai Peak

One Hours Excursion

Explore the rock grottoes of Feilai peak, the wooded peak opposite the entrance of Lingyin Temple. It was named ‘the flying peak’ because its craggy limestone appearance is very different to that of the surrounding mountains, and legend holds that the peak flew from India to demonstrate Buddha’s omnipotence. Trails lead to tranquil forest glades and hidden grottoes, many containing Buddhist rock carvings. The main cave is dedicated to the bodhisattva Guanyin and inside there is a crack in the rock ceiling through which one can see a thin sliver of sunlight known as ‘the one thread of heaven’.



Cultural & Nature Experiences

Famed for its natural beauty, Hangzhou is one of the seven ancient capitals of China. Founded over 2,200 years ago during the Qin dynasty, it became the capital of the Southern Song dynasty between 1138 and 1279, when it was recognized countrywide for its silk, tea and unique cuisine. It is believed that Marco Polo visited Hangzhou and described it as “the city of heaven, beyond dispute the finest and noblest in the world”.

Modern day Hangzhou is a bustling city that retains the historic and cultural heritage for which it is famed. It is often considered the most picturesque city in China, due primarily to serene West Lake, a UNESCO World Heritage Site, as well as countless pagodas, historic temples, botanical gardens, tea plantations and vast wetland areas.



West Lake

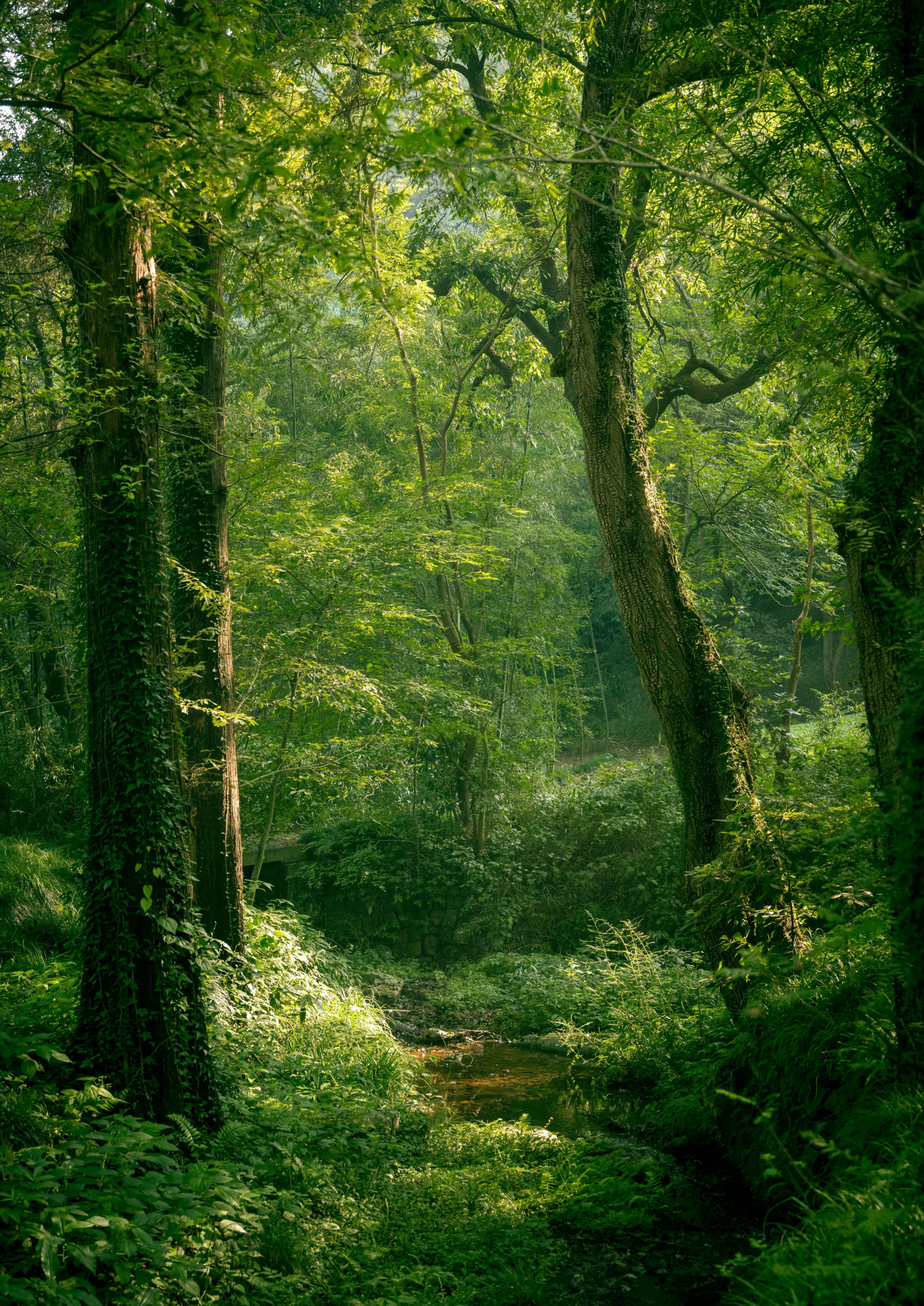
Four Hours Excursion

A UNESCO World Heritage Site, West Lake's shores are lined with fragrant trees and lotus blossoms. Not only famous for its picturesque landscape, West Lake is also associated with many of China's scholars, poets and national heroes. Formed from what was originally an inlet of the Qiantang River, the lake was created in its current form by the silting of the river in the 4th century. Covering eight square kilometres, its circumference is around 15 kilometres. The lake is divided by four causeways into five areas, with Outer West Lake the largest. The lake also boasts a large natural island known as Gu Shan or 'Gu Hill', as well as three smaller man-made islands. During the cooler months, a wonderful way to explore the lake shore is by bicycle.

Hiking to North Peak

Two Hours Excursion

Offering some of the most beautiful views in the area – all the way to West Lake – North Peak is 300 metres high and home to Lingshun Temple. This rewarding hike begins at Amanfayun, where the trail leads along a stream before ascending the 168-metre Feilai Feng. After exploring its many grottoes, the trail continues beyond Lingyin Temple and again heads uphill through a peaceful valley with densely wooded slopes on either side. As you near the top of North Peak, the temple's graceful rooftops become visible. Finish the hike with refreshments on the temple's stone viewing decks.



Amanfayun Nature & Culture Experiences

Welcome to Fayun Ancient Village, where Amanfayun is located, a gem hidden in the depths of nature. Surrounded by lush green mountains and crystal-clear streams, Amanfayun is a haven for nature lovers and those seeking tranquility. As you wander through the hotel, you will be captivated by the beauty of its traditional architecture. The guest room, built with wooden door & window, yellow soil wall and grey tiles, blend harmoniously with the natural landscape. Walking along the stone-paved streets, you will feel as if you have stepped back in time, immersing yourself in the rich history and culture of this ancient village.

Whether you are seeking a peaceful retreat or a cultural immersion, Amanfayun offers a unique experience that will leave a lasting impression. Come and discover the beauty of this hidden gem, where nature and history intertwine to create a truly enchanting destination.



Chinese Traditional Culture: Calligraphy

Calligraphy is one of the most traditional and respected arts in China. It has developed a variety of writing styles and produced a numerous great masters over thousands of years. The expansive system of Chinese characters itself is the base of calligraphy, where artists pursue at extreme the aesthetic features of the characters. Calligraphy consists of “four jewels” – brush, ink, paper and ink stone, which altogether represents a typical Chinese philosophy “unity of opposites” and implies the four aspects of the man - spirit, temper, education and civilization.

Chinese Traditional Culture: Perfume Satchel

Perfume sachet is a traditional Chinese silk embroidery handicraft and National Intangible Cultural Heritage Expansion Projects with a history of thousands of years. It is made by packing a variety of plant with strong aromatic smell into the embroidery sachet.

Chinese Traditional Culture: Rubbing

The traditional rubbing technique, an ancient skill in China for over a millennium, uniquely replicates shapes, patterns, and characters of relics like seals, inscriptions, coins, mirrors, and oracle bones, using paper and handmade ink. This preserves numerous ancient bronze and stone relics, involving wetting paper, applying it to stone, tapping with a brush, drying, and spreading ink to reveal designs or inscriptions.

Chinese Traditional Culture: Clay Sculpture

Clay-Making is probably the most primitive art, which may date back to 4,000 to even 10,000 years ago. Most popularly made have been the shapes of animals and human beings. In 2006, it was listed in China’s Intangible Cultural Heritage.



Chinese Traditional Culture: Chiba

Chiba is probably known better to the world as 'shakuhachi' as it has almost disappeared in the modern China after it had been introduced to Japan in the 6th Century. Chiba is made from the root end of bamboo, by maintaining much of the plant's original shape. Historically, it was used by monks in the practice of blowing meditation.

Chinese Traditional Culture: Dyeing of Plants

The art of plant dyeing, originating in the Neolithic Age, involves coloring textiles with natural dyes derived from plants. Blue dyeing is a specialized process that utilizes indigo or isatis root as raw materials to impart a vibrant blue hue to fabrics. Through continuous refinement and evolution, this ancient printing and dyeing technique has evolved into a "new" method that encompasses tie-dyeing, batik dyeing, and blue prints.

Chinese Traditional Culture: Chinese Painting

Chinese painting is the traditional form of art. It is painted with water, ink, and color on paper or silk. With its long history, paintings on silk have appeared in the Warring States Period more than 2,000 years ago. Tools and materials include brush, ink, Chinese painting pigments, paper, silk, and etc. The subject can be divided into figures, landscape, flowers, and birds, techniques can be divided into figurative and freehand brushwork. In terms of content and artistic creation, Chinese painting reflects ancient people's cognition of nature, society, politics, philosophy, religion, morality, literature and art. Chinese painting public class is organized at Fayun Place for our in-house guests.



Chinese Ancient-Costume Photo-Shooting experienc— Lost in Amanfayun

The serene ambiance of Amanfayun fosters a leisurely pace, enabling photographers to meticulously and attentively capture the essence of each moment. The intricate details of traditional Chinese attire, the opulent textures of the natural surroundings, and the heartfelt smiles of loved ones all converge harmoniously to create timeless images that eloquently convey a profound connection to Chinese heritage and natural beauty.

As you embark on this journey through time and tradition, let the cameras capture the essence of family's love, joy, and togetherness in images that will forever hold a special place in your heart.

The professional photography team at Amanfayun expertly guides guests through each step of the process, ensuring that every expression, pose, and detail is meticulously perfected. Whether it's a portrait session amidst a serene bamboo grove, a cherished family gathering in an exquisite traditional Chinese courtyard, or a captivating romantic moment captured against the picturesque backdrop of a nature mountain spring, each photograph narrates a unique tale of love, joy, and togetherness.



Nature & Zen Art Exhibition

The art exhibition, co-curated by Amanfayun and the esteemed monk Yuanxin, presents a distinctive showcase of traditional culture. The exhibition features Master Yuanxin's Chinese paintings, calligraphy, and sculptures, each exemplifying his unwavering dedication to artistic pursuit, profound appreciation for traditional culture, and visionary approach to innovation.

Within this artistic feast, guest can discern the sagacity of Master Yuanxin as he seamlessly amalgamates traditional techniques with contemporary aesthetics. His paintings encapsulate both the magnificence of landscapes and the tranquility of Buddhist elements. Simultaneously, his calligraphy pieces showcase his exceptional command over force, rhythm, and stroke structure—creating an ambiance that is serene yet refined. Moreover, his sculptures accentuate his ingenuity and expertise in three-dimensional space; spectators cannot help but marvel at his profound achievements in the realm of art.

This exhibition not only offers an artistic spectacle but also serves as a spiritual baptism. While admiring these works of art, one becomes immersed in a beautiful journey filled with exploration, inspiration, and tranquility. Here lies an opportunity to experience the vastness and depth within Master Yuanxin's inner world while simultaneously igniting boundless contemplation about life, culture and art.

We warmly welcome guest to this extraordinary art exhibition where guest can appreciate Master Yuanxin's artistic style alongside us while embracing China's rich cultural heritage. Amidst our busy lives, give yourself a moment of tranquility by visiting here - a place where guest can find solace through spiritual comfort and let art infuse vibrant colors into existence.



AMANFAYUN

22 Fayun Lane
West Lake Street, West Lake Scenic Area
Hangzhou, PRC 31001

Tel: (86) 571 8732 9999

Fax: (86) 571 8732 9900

Email: amanfayun@aman.com

aman.com



